

# PORTUGUESE ANIMATION AWARDS 2019

## PROFESSIONALS CATEGORY

### **Aquametragem (Aquastory)**

**Director: Marina Lobo**

Portugal,

2018,

6:22 Min.

Hidro was hit by luck. Water is all around him and seems to have no end. But his joy is interrupted by warning signs. After all, water is limited and scarce. Is it too late? Will the H2O family be able to change their behaviors and manage this resource efficiently by applying the 5 R's of water (Reduce water Consumption, Reduce Wastage, Reuse Water, Recycle Water, and Resort to Alternative Sources).

### **Maré (Tide)**

**Director: Joana Rosa Bragança**

Portugal,

2019,

14:05 Min.

Brought by the waves of the sea, a fantastic being of gigantic size discovers a pleasant place of great natural beauty, and makes it his home, becoming the guardian and soul of the place. There, he meets a cheerful little boy with whom he creates a bond of friendship forged in sharing the pleasure that both feel in living in harmony with nature. But one day, peace is threatened by a polluting and noisy tide.

### **Assim mas sem ser assim (So but not so)**

**Director: Pedro Brito**

Portugal,

2019,

10:25 Min.

Encouraged by his father not to spend all his time indoors playing computer games, a boy sets out on the adventure of meeting his neighbors.

### **O rapaz e a coruja (The Boy and the Owl)**

**Director: Mário Gajo de Carvalho**

Portugal,

2019,

12:18 Min.

A young boy lives his life in a magical way, surrounded by the picturesque atmosphere of his village. A fable about love and the act of letting it go.

**SCHOOLS COMPETITION** <https://vimeo.com/416267016>

### **Sleep Tight**

**Directors: Rafael Garcia, João Ribeiro, Miguel Silva**

Portugal,  
2018,  
04:40 Min

“Sleep Tight” follows a young man who alienates reality following a break up. With the help of sleeping pills, Bill falls into a dream world which is much for suited for him then reality. He must then decide in which world he belongs; reality or his dreams.

### **Ode à infância ( Ode to Childhood)**

**Directors: João Monteiro, Luís Vital**

Portugal,  
2019,  
07:19 Min.

A shy girl, visiting the park with her protective father, meets another energetic girl. Together they have a whole new adventure discovering things that will leave her forever changed.

### **52Hz**

**Directors: Beatriz Barroso, Mariana Peres, Rita Marques, Silvia Tang, Tiago Gomes**

Portugal,  
2019,  
03:28 Min.

The loneliness of a whale that cannot communicate with other people.

### **Cellfie**

**Director: Débora Mendes**

Portugal,  
2019,  
03:30 Min.

A scientist looks for answers by looking at the world through the lens of her microscope.

### **NOtified**

**Directors: Rita Marques, Luana Ramos, Mariana Soares**

Portugal,  
2019,  
04:27 Min.

In a world full of noise and information, Calleb will try to deal with the feeling of being overwhelmed by the surrounding environment.

### **Sea Shepherd**

**Directors: Débora Mendes, Mariana Soares**

Portugal,  
2019,

04:37 Min.

A girl serves fish in a restaurant until it runs out.

**Winner:**

**Aqui entre nós (Here between us)**

**Director: Rita Castro**

Portugal,

2019,

03:30 Min.

A moving portrait of a relationship the attempts to truly connect with the other, and the struggles in between.

<https://vimeo.com/416068007>

**Grow up**

**Director: Thomas Coutinho**

Portugal,

2019,

3:00 Min.

A somewhat negative example of the future and what it is like to grow. To assume an adult identity and the responsibilities that come along: live alone, work, have no one to depend on other than ourselves. We became nostalgic as we remembered how easy our life was when we were little. In a montage by analogy, we follow Phil's character and see some of the differences between these two stages of childhood and being an adult in your life. Phil is still clinging to the expectation of what it would be like to be an adult and still wants to return to the innocence of his childhood. However, in an epiphany while sleeping, he realizes that life is made up of several stages and that growing up is not necessarily bad.

<https://vimeo.com/416072185>

**Hotaru**

**Director:**

**Marta Ribeiro**

Portugal

2019

2:48 Min.

Nova is a child, wanders through space...Searching....Trying to open doors, turning doorknobs and without result, exhausted, she falls to the floor. After some time, Nova realizes a new presence that illuminates her face. A firefly. The child gets up and follows the firefly, which flies slowly through space, towards a single door far from all the others. In the same march, Nova grows up leaving her childhood behind, along with the water blanket that evaporates against gravity.

<https://vimeo.com/416075747>

## To you on the Eve of Isolation

**Director: Óscar Ferreira**

Portugal,  
2019,  
3:18 Min.

Tormund lives alone, with few resources to survive in a world in which it is always winter. After killing a deer he is visited by a mystical creature that guides him on a path of self-reflection, taking him to realize that his actions have consequences.

<https://vimeo.com/416078559>

Workshop Films: <https://vimeo.com/416267016>

**Quadrado vida e morte (Square, Life and Death)**  
**Students of 6<sup>th</sup> grade of Externato Senhora de Carmo**

Portugal,  
2019,  
05:41 Min.

Inspired on the work of M. C. Escher...

## Mar-me-quer

**Students of 17 envolved schools**  
**Mentors: Graça Gomes, Carla Augusto**

Portugal,  
2019,  
7:55 Min.

The films present the result of the animation offices Pequeno Cinema performed by schools on the school year 2018/2019. With the theme of ocean pollution as background, "Mar-me-quer" it is also a contribution of the children involved: seas and oceans, nature, happiness, balance, exploration, pollution, death. Mar---me---quer, bem---me---quer.

<https://vimeo.com/416094154>

## Os chapéus de Pessoa (The hats of pessoa)

**Children of the ANILUPA's workshops: 4<sup>th</sup> grade of Agrupamento de Escolas Irmãos Passos**  
**Mentor: Fernando Saraiva**

Portugal,  
2018,

10:08 Min.

Fernando Pessoa was one of the most important Portuguese poets. Inspired in the poetic universe of Fernando Pessoa and starting from the premise “I’m a keeper of sheep. The sheep are my thoughts. And each thought is a sensation.” the students wrote original poems driven by the freedom of writing.

<https://vimeo.com/416095003>

**Winner:**

**A dança das mascaras (The Dance of the Mask)**

**Children of ANILUPA's workshops: 4<sup>th</sup> grade of Escola Básica da Fonte da Moura**

**Mentor: Fernando Saraiva**

Portugal,  
2018,  
7:17 Min.

A mask is an object to hide our identity, to pretend we are other people or to transform ourselves into whatever we want, for better or for worse. By covering the face, we can scare people, have fun, play or participate in traditional celebrations such as carnival or Halloween.

<https://vimeo.com/416093399>

**Pensar Amadeo (Thinking of Amadeo)**

**Mentor: Jeanne Waltz**

Portugal,  
2019,  
3:18 Min.

Amadeo de Souza—Cardoso was one of the most important art figures of 20<sup>th</sup> century Portugal. His painting and his life were the inspiration for the students to reflect on his work and to relate with his line of thought, personality and experiences.

<https://vimeo.com/416096355>

Migratory birds sleeping in intensive olive orchards are killed by machine picking at night, some manage to escape.

Casa da Animação