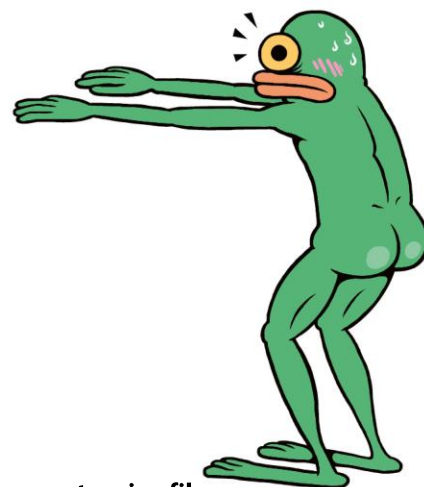


**ITFS**  
MAY 04–09, 2021

28. INTERNATIONALES  
TRICKFILM FESTIVAL  
FESTIVAL OF ANIMATED FILM  
STUTT GART



28<sup>th</sup> Stuttgart International Festival of Animated Film (ITFS)

## ITFS 2021 – The Highlights on Wednesday, May 5

Press Release, Stuttgart, May 4, 2021

Since May 3, animation fans, film lovers and professionals have been able to watch an extensive film programme with animated short and feature films as well as many other events via Online+ and OnlinePro on [OnlineFestival.ITFS.de](https://www.onlinefestival.itfs.de). The free ITFS Live Stream on [OnlineFestival.ITFS.de](https://www.onlinefestival.itfs.de) offers a rich film programme for both young and old every day from May 4. Here come the highlights for Wednesday, 5 May 2021.

Tonight, Tuesday, May 4, at 19:00 pm (CET), the ITFS will be **officially opened** (via Online+) with a presentation on the highlights of the 2021 Festival programme. The makers of the competition films presented during the opening – including **Gil Alkabetz** and **Jalal Maghout** – will be live in the studio, onsite or digitally. Guests will include **Winfried Kretschmann, Prime Minister of the Federal State of Baden-Württemberg**, and Stuttgart's **Mayor Isabel Fezer, Department of Youth and Education**, either digitally via video message or live in the studio. Afterwards, the opening reception will take place digitally in the [ITFS VR Hub](https://www.itfs.de/vrhub) at 20:30 pm (CET), musically accompanied by **Linda & Andrew**.

### ONLINE PRO

From **Wednesday, 5 May, 12:00 noon (CET)**, the programme of the **International Competition 1** is available in the Media Library. Included are the films **"I'm Here"** (**Julia Orlik**, Poland 2020) and **"Obervogelgesang"** (**Ferdinand Ehrhardt, Elisabeth Weinberger, Malin Krüger**, Germany 2020) – both nominated for the Lotte Reininger Promotion Award. [All International Competition films](#)



Also available from Wednesday is the AniMovie competition film **"Petit Vampire"** (**Joann Sfar**, France/Belgium 2020, German premiere). Already available online since May 4 are the Out of Competition feature films **"Pos Eso"** (**Sam**, Spain 2014), **"Trash"** (**Francesco Dafano, Luca Della Grotta**, Italy 2020) and **"George The Hedgehog"** (**Wojtek Wawarczyk, Tomek Lesniak, Jakub Tarkowski**, Poland 2011).



In keeping with the **country focus on France**, [Animation Around Europe: Voices Of French Animation 1](#) shows film programmes by female directors who have shaped the history of French animation, **on Wednesday from 19-0:00 pm (CET)**.



Film- und Medienfestival gGmbH  
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## **GameZone:**

The [talk "Creating\\* Diversity"](#) aims to discuss the current state of the topic of diversity in the industry and will take place at **11:00 am (CET)** via Zoom.

At **19:00 pm (CET)**, the five nominated games of the Animated Games Award Germany and their creators will be presented at the [MFG Open Stage Games BW](#) in cooperation with MFG Medien- und Filmgesellschaft Baden-Württemberg mbH, the state's funding institution.



## **ONLINE PRO**

Studio and school presentations come from the German-French studio [Laidak Films](#), from [Ulysses](#) and from the [Bauhaus University Weimar](#).

A screenplay workshop on [Immersive storytelling for VR animation](#) with French Digital Rise founder [François Klein](#) will take place as early as **10:00 am (CET)**.



At **14:00 pm (CET)**, the free panel [Always Look on the Bright Side – How Lockdown Measures Accelerate Chances for Women in Animation](#) (in cooperation with the Women's Initiative of AG Animationsfilm) will discuss what has changed in the animation industry in the last year, especially from the perspective of women, and what advantages the new technological developments bring.

At **16:00 pm (CET)**, [Virtual Worlds – YULLBE and the Future of VR](#) will be about immersive storytelling using the example of the location-based VR attraction YULLBE and about the development process of this new form of entertainment.



The [Master Class: The Ambersons Project: Animated Restoration](#) at **18:00 pm (CET)** uses the example of Orson Welles' film "The Magnificent Ambersons" to explain how to reconstruct lost film material with animated sequences.

CREATED BY

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### **ITFS Live Stream and ITFS Studio Stream**

In the evening programme of the [ITFS Live Stream](#), the animated feature film "**Lisa Limone and Maroc Orange – A rapid Love Story**" (Mait Laas, Estonia 2013, including a video message from the director) will delight the audience at **20:15 pm (CET)**.

The clip of the Landeszentrale für politische Bildung Baden-Württemberg "**Du hast die Macht**" (You have the power) will be presented at **17:00 pm (CET)**

The complete film programme of the ITFS Live Stream can be found here: [https://onlinefestival.itfs.de/wp-content/uploads/2021/04/ITFS21\\_LiveStream-Mittwoch.pdf](https://onlinefestival.itfs.de/wp-content/uploads/2021/04/ITFS21_LiveStream-Mittwoch.pdf)



In addition, some events from the actually chargeable areas of the ITFS can be viewed free of charge in **the ITFS Studio Stream**. For example, the Junge Oper im Nord (JOiN) of the **Stuttgart State Opera** will be showing excerpts from the music theatre production "**Verzauberte Welt**" (Enchanted World) as part of a round table discussion on May 5, **18:00 pm (CET)** with director **Schorsch Kamerun** and JOiN director **Elena Tzavara** as well as **Ulrich Wegenast**, Artistic Director of the ITFS.

### **ITFS Tickets**

Tickets can be purchased at [www.itfs.de/en/tickets](http://www.itfs.de/en/tickets). For the public, there is the Festival pass **OnlineFestival+**. For the industry, the ITFS offers accreditation for **OnlineFestival Pro**.

The complete ITFS programme can be found on our homepage.

ITFS catalogue: [https://www.itfs.de/wp-content/uploads/2021/04/ITFS21\\_Katalog\\_WEB\\_interaktiv\\_fin.pdf](https://www.itfs.de/wp-content/uploads/2021/04/ITFS21_Katalog_WEB_interaktiv_fin.pdf)

ITFS 2021 highlights clip with excerpts from selected films: <https://www.youtube.com/watch?v=1n37ZjTtKBI>

Trailer of the Animated Games Award Germany: <https://youtu.be/B951xnl6bx0>

**Images are available for download at:** [www.itfs.de/downloads](http://www.itfs.de/downloads)

A registration form for press accreditation is available at [www.itfs.de/en/pressaccreditation](http://www.itfs.de/en/pressaccreditation)

**Contact Press and Public Relations:** [presse@festival-gmbh.de](mailto:presse@festival-gmbh.de)

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### **About the ITFS**

Founded in 1982, the ITFS is one of the world's largest and most important festivals for animated film. The Festival presents the full range of current animation filmmaking with intersections to visual effects, architecture, art, design, games, and music. In 2019, around 80,000 viewers came to Stuttgart to see around 1,000 films at the Open Air and InnenstadtKinos Stuttgart. The FMX takes place in parallel with ITFS. As Europe's largest conference for animation, effects, games and immersive media, FMX together with ITFS organises the Animation Production Days business platform, the only co-production and financing market in Germany specialising in animation projects. [www.ITFS.de](http://www.ITFS.de)



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