



28th Stuttgart International Festival of Animated Film (ITFS)

ITFS 2021 – The Highlights on Friday, May 7

Press Release, Stuttgart, May 6, 2021

ONLINE PRO

On **Friday, 7 May at 18:00 CET**, the first ITFS Awards Show will take place! As part of the [Trickstar Professional Awards](#), the **German Animation Screenplay Award**, the **Animated Games Award Germany** and the **Trickstar Business Award** will be presented in a joint award ceremony. Presenter Anja Lange will lead through the evening with studio guests.

From **Friday, 6 May, 12:00 CET**, the programme of the [International Competition 3](#) will be available in the Media Library on OnlineFestival.ITFS.de.

The programme includes **"Have a Nice Dog!"** (Jalal Maghout, Germany, Syria 2020) about a lonely man – trapped in Damascus, surrounded by war – who increasingly loses himself in his fantasies of fleeing and the inner dialogues with his dog. In **Joanna Quinn's and Les Mills' "Affairs of the Art"** (United Kingdom, Canada 2020), we reconnect with Beryl, the working-class heroine who not only reveals her own obsession with drawing but exposes the addictions of her eccentric family, which include pickling, screw threads and pet taxidermy.

Also, the [Young Animation Competition 2](#) entries can be viewed from **12:00 CET**, including **„Disparus“** (Tiphaine Burguburu, Pauline Epiard, Élodie Laborde, Lisa Lainé, Clémentine Vasseur, Valentine Ventura, France 2020) about a shady reporter who takes off on a journey to document a presumed extinct species. The second part of the [Tricks for Kids Competition](#) is also now available online, including **"Rico & Oskar: Alles Banane"** (Michael Sieber, Germany 2020).

In addition, several **AniMovie Competition** films are online as of **12:00 CET** today. **"Strike"** (Trevor Hardy, UK 2019), a **German premiere**, tells the story about Mungo Morrison, a young mole who secretly dreams of becoming a professional footballer. In the **German premiere** of **"You Animal! The Nimfa Dimaano Story"** (Avid Liongoren, Philippines 2020), a perfume saleskitty experiences amorous-trashy adventures with two men before she emancipates herself from the male world to do her own thing.

In **"Calamity"** (Rémy Chayé, Denmark/France 2020), 12-year-old Martha Jane on her way to the Wild West has to take charge of her siblings and, after a theft, to find proof of her innocence. **Please note: this film is only available from 7 May, 0:00 CET to 8 May, 23:59 CET** – as well as the ITFS 2020 AniMovie award winner 2020 **"Le voyage du prince"** (Jean-François Laguionie, Xavier Picard, France/Luxembourg 2019), running Out of Competition.

The [Filmakademie Baden-Württemberg](#) will present a selection of its most beautiful student projects at ITFS 2021 **from May 7, 0:00 CET to May 9, 23:59 CET**.

And don't forget – the following programmes have already been available since May 3:

- [Pandemic Animation](#) – For more than a year now, our daily routine has consisted of washing our hands ("WYH"), keeping our distance ("Where are you now?"), isolation ("Quarantine"), boredom ("Words of Boredom"), self-doubt ("Forever"), conspiracy-mongers everywhere ("Anatomie eines Weltverständnisses"). Humorous, thoughtful, poetic and sometimes even strangely prophetic, the works illuminate life in and after the global lockdown.
- [Creating*Diversity](#) shows how creatives from all over the world create practised diversity. Their films tell (life) stories from different countries and cultures, about people with different religions and sexual identities. **"Cha"**



by **Gagandeep Kalirai**, for example, hauntingly portrays a grandmother's memories of the massacre of Sikhs in Delhi in 1984; "**All Those Sensations in My Belly**" by **Marko Djeska** describes the journey of a trans woman to herself in a way that is both emotional and visually impressive; and "**A Stone in the Shoe**" by **Eric Montchaud** paints a shining example of integration.

- **In Persona: Monique Renault** – As one of the first female animators, **Monique Renault** has been addressing gender roles, female sexuality, anti-militarism, anti-clericalism, and prejudices in her films since the 1970s. At the same time, she thus presented to a broad audience the possibilities and seriousness that animation offers.
- **Animation around Europe** with **O!PLA – Focus on Poland**, **Focus on Slovenia: From Weasel to Nighthawk** and **New Portuguese Animation: Professional Category**
- Furthermore, the five nominees of the **New World Classic Animation Award**

Studio and School Presentations come from **La Poudrière** and **Hochschule Offenburg**.

At **10:00 CET** begins the **Screenplay Workshop "Fear of a "Black is Beltza" Planet"** about the transmedia project "Black is Beltza" which started in 2014 with the comic book (in Basque, Spanish, Catalan, French, Japanese), exhibitions in Bilbao, Barcelona and San Sebastian, music inspired by the idea of "Black is Beltza", multi-culturalism and anti-racism.

The **Lecture "BC Minorities for Film and TV Society"** at **14:00 CET** presents "BC Minorities for Film and TV", a non-profit based organization that focuses on empowering minorities, by bridging the gap through creating equal opportunities.

The **Voices of French Animation** panel at **15:00 CET** invites its audience to talk face-to-face with some of the filmmakers of the **Voices of French Animation** programme. The panel, a collaboration with UniFrance, will be moderated by **Bernard Payen** (Editor-in-Chief Court-Circuit Arte).

The **WolfWalkers Lecture** at **17:00 CET** will be given by one of the directors of the Oscar-nominated animated feature film, **Tomm Moore**, and will include a Q&A session.

At the **Animation Production Days**, an joint venture by ITFS and FMX – Conference on Animation, Effects, Games and Immersive Media, the second part of the **Conference Part: Enable! Case Studies and Market Trends** takes place on **Friday, May 7, from 11:30 CET**.

GameZone

The Talk **Wonderwomen – Women in Games & Animation (19:00 CET)** gathers women with different perspectives on and from the field of games, who have been shaping and advancing discourses on digital games for years and/or are currently doing so at the highest professional and scientific level: **Pippa Tshabalala** (Gaming and Online Culture, Johannesburg), **Finja Walsdorff** (Forschungskolleg, Siegen), **Margarete Jahrmann** (Zürcher Hochschule der Künste, Zurich), **Tracy Fullerton** (USC Interactive Media & Games Division of the USC School of Cinematic, Los Angeles) and **Carmen Johann** (Designagentur Johann, Bad Bertrich).

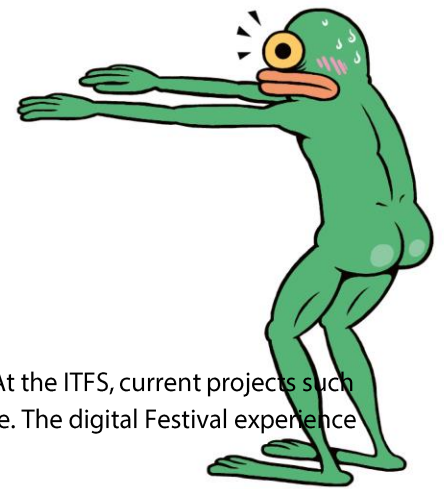
The **Game Jam: Creating*Diversity** takes place from **May 7, 0:00 CET to May 9, 24:00 CET** and invites both beginners and professionals to work on ideas and prototypes for games about diversity, equality, inclusion or discrimination.

Since **May 3 and until May 16**, the virtual video exhibition **Glaube, Liebe, Hoffnung** (Faith, Love, Hope) of the Staatsoper Stuttgart can be visited.

ITFS
MAY 04–09, 2021



28. INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART



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At **10:00 CET**, the [SWR X LAB - The New Innovation Lab of SWR](#) will introduce itself. At the ITFS, current projects such as a "Tatort" gaming app are presented at ITFS along with the digital Festival experience. The digital Festival experience in particular can be used as an example of how we approach our challenges.

ITFS Live-Stream

The [ITFS Live Stream](#) begins, like every day, at **14:00 CET**, including series highlights such as Studio 100's "**Alice in Wonderland**" as well as Cartoon Network's "**Victor and Valentino**" and "**Craig of the Creek**".

The evening programme from **20:00 CET** includes the music video mini-series "**Ein Trip mit E**" by EnBW and Jung von Matt NECKAR as well as a selection of psychedelic and party-inspired short films – including "**Flamingo Pride**" by **Tomer Eshed**.

The complete film programme of the ITFS Live Stream can be found here: https://onlinefestival.itfs.de/wp-content/uploads/2021/04/ITFS21_LiveStream-Freitag.pdf

ITFS VR Hub

The [ITFS VR Hub](#) will host the talk "**How to Build Mozilla Hub**" with the developers of the ITFS VR Hub **Allison Crank and Christophe Merkle** at **12:00 CET**. The talk "**Die Relevanz von Bewegtbild & Videos im Social Media Advertising bei Facebook, Instagram & Co.**" with **Stephan Sigloch**, CEO of Klickpiloten, will follow at **15:00 CET**. At **22:00 CET**, everyone is invited to an electronic music set by **Michael Fakesch** (Funkstörung, Monkeytown Records, !K7)!

For the first time, the ITFS has announced an **avatar competition** this year: Users of the ITFS VR Hub were able to design their own avatar - and anyone interested can still vote **until 10:00 CET on May 8**.

ITFS Tickets

Tickets can be purchased at www.itfs.de/en/tickets. For the public, there is the Festival pass **OnlineFestival+**. For the industry, the ITFS offers accreditation for **OnlineFestival Pro**.

The complete ITFS programme can be found on our homepage.

ITFS catalogue: https://www.itfs.de/wp-content/uploads/2021/04/ITFS21_Katalog_WEB_interaktiv_fin.pdf

ITFS 2021 highlights clip with excerpts from selected films: <https://www.youtube.com/watch?v=1n37ZjTtKBI>

Trailer of the Animated Games Award Germany: <https://youtu.be/B951xnl6bx0>

Images are available for download at: www.itfs.de/downloads

A registration form for press accreditation is available at www.itfs.de/en/pressaccreditation

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About the ITFS

Founded in 1982, the ITFS is one of the world's largest and most important festivals for animated film. The Festival presents the full range of current animation filmmaking with intersections to visual effects, architecture, art, design, games, and music. In 2019, around 80,000 viewers came to Stuttgart to see around 1,000 films at the Open Air and InnenstadtKinos Stuttgart. The FMX takes place in parallel with ITFS. As Europe's largest conference for animation, effects, games and immersive media, FMX together with ITFS organises the Animation Production Days business platform, the only co-production and financing market in Germany specialising in animation projects. www.ITFS.de



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