



## 29. Stuttgart International Festival of Animated Film (ITFS)

### ITFS 2022 – The Highlights on Wednesday, May 4

Press release, Stuttgart, May 3, 2022

On site, the **29th Stuttgart International Festival of Animated Film** starts already today, May 3, with the grand opening ceremony at 19:00 CET at Gloria 1.

#### Here are the highlights of the ITFS 2022 on May 4:

##### ONSITE

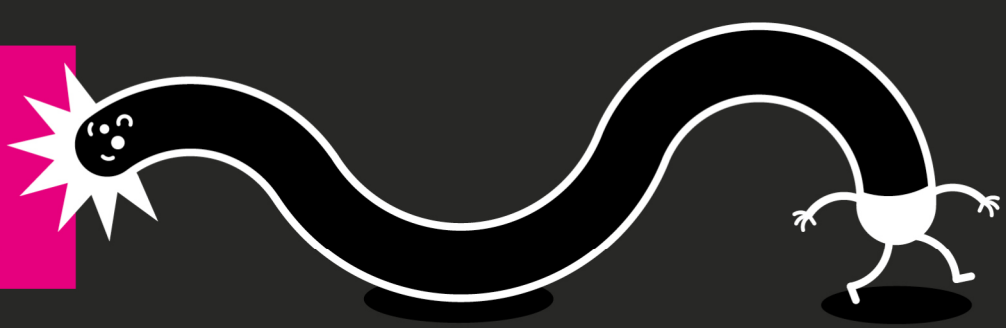
The ITFS **Open Air cinema** on Stuttgart's Schlossplatz offers a colorful daily programme for all film fans. Here, animated short films from the Tricks for Kids competitions of recent years can be seen starting at 12:00, as well as the feature-length film "**Latte Igel und der magische Wasserstein**" (Latte and the Magic Water Stone) at 15:00 and the feature-length film "**Have A Nice Day**" - a socially critical thriller showing the hidden side of China - at 20:15. "**Hidden Heroes**" – this is the title of the animated short film by "**MACH DICH STARK – Die Initiative für Kinder im Südwesten**". The film draws attention to the causes and backgrounds of child poverty in an entertaining way and was produced in cooperation with the ITFS. For the world premiere on May 4, 2022 at 19:45., **director Anna Levinson** from the animation studio monströös and **Baden-Württemberg's Minister of Social Affairs and Integration Manne Lucha** will come to the open-air stage and tell how they stand up for children. Immediately after the premiere, the film will be available on the website <https://www.itfs.de/machdichstark> and in cinemas.

##### Films in competition

The competition programmes can be watched on site and also online at <https://onlinefestival.itfs.de/en/onlineplus> from May 2 to 15.

- **International Competition 1** (WH, 11:00, Gloria 1): including **Mondo Domino (Suki / France)**, **Deep Water (Anna Dudko / Ukraine)** and **Varken (Jorn Leeuwerink / Netherlands)**.
- **AniMovie** (13:30, Gloria 1): **INU-OH (Masaaki Yuasa / China, Japan)**
- **Tricks for Kids 1** (14:00, TREFFPUNKT ROTEBÜHLPLATZ): including **BATTERY DADDY (Seung-bae Jeon / South Korea)**, **I'm not afraid! (Marita Mayer / Germany, Norway)** and **Pip and Posy: Night Pip (Matt Tea / United Kingdom)**.
- **Young Animation 1** (19:00, Gloria 2): including **BusLine35A (Elena Felici / Denmark)**, **Flamenco (Paulo Moreno Scatena / Germany)** and **Don't Drop the Goose (Jurie Visagie / South Africa)**
- **AniMovie** (20:00, Cinema): **Flee (Jonas Poher Rasmussen / Denmark, France, Sweden, Norway)**, presented by the Haus des Dokumentarfilms
- **International Competition 2** (21:00 Gloria 1): including the Oscar-nominated film **Bestia (Hugo Covarrubias / Chile)**, **Noir-Soleil (Marie Larrivé / France)** and **Your Bad Animals (Amit Cohen, Ido Shapira / Israel)**.

The **filmmaker talks** of the International Competition and Young Animation will take place at Café le Théâtre starting at 12:00.



### Supporting programmes and workshops

- **Master Class: Meet Ze Artists** (10:00, Gloria 2) with Renaud Armanet
- **Workshop Talk: Madame Choi and the Monsters** (10:00, Cinema) with Sheree Domingo and Patrick Spät, winners of the Berthold Leibinger Stiftung Comic Book Award 2022
- **Animation around Europe: Romanian Animated Shorts** (12:30, Cinema), curated by Mihai Mitrica.
- **In Persona: Marion Rasche 1** (14:00, Gloria 2), in cooperation with the DEFA Foundation
- **Comic Workshop Part 1** (14:00, Jugendhaus Mitte) with Davor Bakara
- **Black is Back! 1** (14:00, Hospitalhof), curated by Ulrich Wegenast
- **XPRMTL Animation** (15:00, Cinema), curated by Max Hattler, Giovanna Thiery and Ulrich Wegenast
- **In Persona: Daniel Höpfner** (15:30, Delphi Arthaus Kino)
- **AniMovie/Kids** (16:00, Gloria 1): **Maya the Bee - The Secret Kingdom** (Noel Cleary, Alexs Stadermann / Germany, Australia) as preview, presented by Studio 100 and Maya the Bee herself as guest
- **School Presentation: NFTS Retrospective 1 - National Film & Television School Beaconsfield** (16:30, Gloria 2), curated by Robert Bradbrook
- **In Persona: Jochen Kuhn 1** (16:30, Hospitalhof)
- **Best of Animation 1** (17:00, Gloria 1), curated by Mark Shapiro
- **Wonderwomen - Women in Animation 1** (19:00, Hospitalhof), curated by Waltraud Grausgruber
- **Studio Presentation & Talk: "The House" by Nexus Studios for Netflix** (17:30, Cinema) with Marc James Roels, Niki Lindroth von Bahr, Paloma Baeza and Joos Zoetebier
- **Panorama 1** (21:30, Gloria 2).
- **Black is Back! 2** (21:30, Hospitalhof), curated by Ulrich Wegenast

At the **Trickstar Professional Awards**, ITFS will present the **Trickstar Business Award, the German Animated Screenplay Award and the Animated Games Award Germany**. The awards will be presented at the Trickstar Professional Awards Gala on May 4, 18:30 at the L-Bank Rotunde in Stuttgart. The gala will be held in English and will also be live-streamed on [Onlinefestival.ITFS.de](https://onlinefestival.itfs.de) in the ONLINE+ section. Presenter Anja Lange will lead through the evening with numerous studio guests. [Further information and the nominees](#)  
Beforehand, the Animation Production Days conference will take place in the L-Bank Rotunde from 13:45.

### ONLINE & ITFS VR HUB

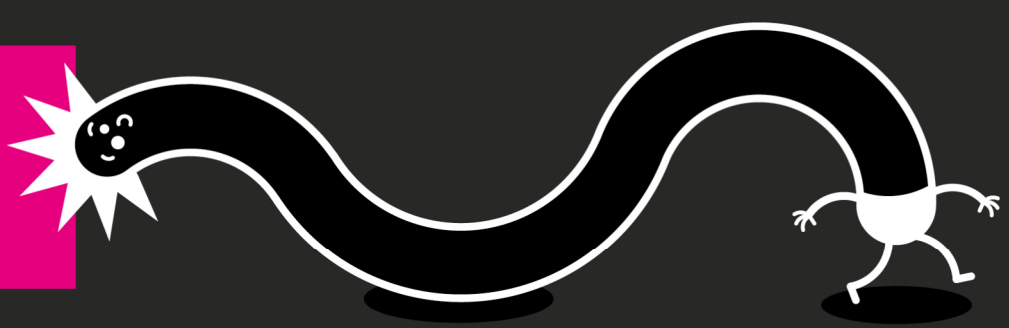
Starting at 14:00, the **ITFS live stream** on <https://onlinefestival.itfs.de/livestream/> will bring the Stuttgart Schlossplatz and the open air programme (with individual programme deviations) to the wider world. One of the highlights is the feature film **"Sita Sings the Blues"** at 15:00 and the feature film **"Idiots and Angels"** at 20:15. Highlights in the virtual world of the ITFS VR HUB are the workshop **Building VR MetaSpaces with Mozilla Hubs** (Raoul Postel / Netherlands, 15:00), the Talk **Playing with Animation** (Michael Frei / Switzerland, 17:00) and the Get-together (17:00). In the ITFS VR HUB as well as in the ONLINE PRO area, the Animation Production Days Conference and the **School Presentation of the National Yunlin University Taiwan** can be followed.

[www.itfs.de/en/](http://www.itfs.de/en/) / Tickets for the ITFS are available at [www.itfs.de/en/tickets/](http://www.itfs.de/en/tickets/).

**Contact Press & PR:** [presse@festival-gmbh.de](mailto:presse@festival-gmbh.de)

Nora Hieronymus (+49 711 925 46 102) & Rebecca Pfister (+49 711 925 46 120)

**ITFS**  
03.–08. MAI 2022



Images and film stills can be found at: <https://www.itfs.de/en/press-pr/downloads/>.

Highlights clip with excerpts from selected films of the ITFS 2022: <https://youtu.be/t85e4oflle4>

You would like to be accredited as a press representative at ITFS 2022? We are looking forward to your visit! You can choose between HYBRID accreditation (access to all offers on site and online) or exclusively ONLINE. Further information as well as link for pre-registration at: <https://www.itfs.de/en/press-pr/pressaccreditation/>

About the ITFS: The Stuttgart International Festival of Animated Film (ITFS) was founded in 1982 and is one of the world's biggest and most important festivals for animated films. In several categories of competitions more than Euro 65,000 prize money will be awarded. The [FMX – Film & Media Exchange](#), Europe's largest professional conference for animation, effects, games and immersive media takes place parallel to the ITFS. Together, ITFS and FMX organise the business platform [Animation Production Days](#), the only coproduction and financing market in Germany specialized in animation projects.

The project "ITFS & Raumwelten VR Hub" is developed as part of "dive in. Programme for Digital Interactions" of the Kulturstiftung des Bundes (German Federal Cultural Foundation) with funding by the Federal Government Commissioner for Culture and the Media (BKM) through the NEUSTART KULTUR programme.

CREATED BY

**film & medien festival**  
g GmbH



Film- und Medienfestival gGmbH  
Stephanstraße 33  
70173 Stuttgart  
#itfs

Tel.: +49 (0) 711-9 25 46-0  
Fax: +49 (0) 711-9 25 46-150  
itfs@festival-gmbh.de  
www.ITFS.de