



29. Stuttgart International Festival of Animated Film (ITFS)

ITFS 2022 – The Highlights on Thursday, May 5

Press release, Stuttgart, May 4, 2022

At the **Trickstar Professional Awards** today, on May 4, the ITFS will present the winners of the **Trickstar Business Award**, the **German Animated Screenplay Award** and the **Animated Games Award Germany**. (A separate press release will be sent out on the winning projects).

Highlightson Thursday, May 5, include the **world premiere** of "Lille Allan – Den menneskelige antenne" („Little Allan – The human antenna“, **Amalie Næsby Fick**, Denmark, 2022, the director will be onsite), the **German premiere** of "My Sunny Maad" (**Michaela Pavlátová**, France, Czech Republic, Slovakia) and the moderated online talk between Oscar winners and NFTS alumni **Allison Snowden, David Fine and Nick Park** as well as the animation theatre piece "Animeo & Humania" by the Aarauer Theater Marie with ITFS trailer maker **François Chalet**.

Here are the highlights of the ITFS 2022 on May 5:

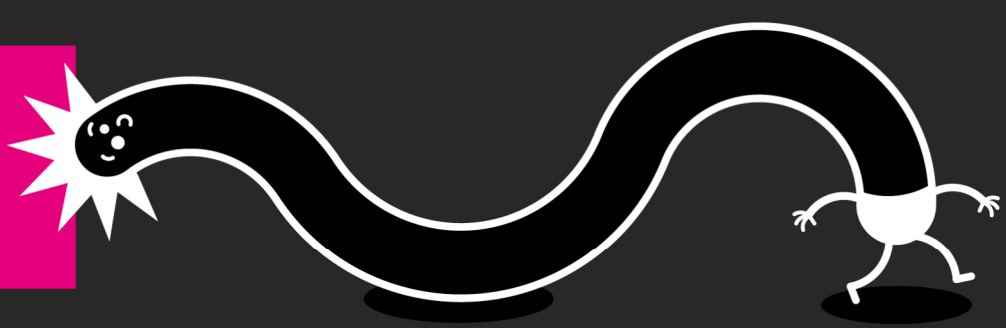
ONSITE

Films in competitions

The competition programmes can be watched on site and also online at <https://onlinefestival.itfs.de/en/onlineplus> from May 2 to 15.

- **AniMovie** (11:00 a.m., Hospitalhof): **My Sunny Maad (Michaela Pavlátová / France, Czech Republic, Slovakia) German premiere**
- **AniMovie** (13:30, Gloria 1): **The Crossing (Florence Mialhe / France, Germany, Czech Republic)**
- **Tricks for Kids 2** (14:00, TREFFPUNKT ROTEBÜHLPLATZ): including **Troll Girl (Kay Carmichael / South Africa)**, **The Most Boring Grandma in the World (Damaris Zielke / Germany)** and **The Bird A Nest (Anu Kadri Uustalu / Estonia)**
- **AniMovie/Kids** (14:00, Hospitalhof): **Even Mice Belong in Heaven (Denisa Grimmová, Jan Bubeníček / Czech Republic, France, Poland, Slovakia)**
- **AniMovie/Kids** (16:00, Gloria 1): **Lille Allan - The Human Antenna (Amalie Næsby Fick / Denmark) World Premiere**
- **AniMovie/Kids** (16:30, Hospitalhof): **Poupelle of Chimney Town (Yusuke Hirota / Japan)**
- **Young Animation 2** (19:00., Gloria 2): including **An Ostrich Told Me the World is Fake and I Think I Believe It (Lachlan Pendragon / Australia)**, **The Boy and the Fire (Haomin Lu / China)** and **Les larmes de la Seine (Alice Letailleur, Eliott Benard, Etienne Moulin, Hadrien Pinot, Lisa Vicente, Nicolas Mayeur, Philippine Singer, Yanis Belaid / France)**
- **International Competition 3** (21:00, Gloria 1): including **TIO (Juan Medina / Mexico)**, **Lockdown Dreamscape (Nicolas Gebbe / Germany)** and **The Hangman at Home (Michelle and Uri Kranot / Canada, Denmark, France)**

The **filmmaker talks** of the International Competition and Young Animation will take place at Café le Théâtre starting at 12:00.



The ITFS **Open Air cinema** on Stuttgart's Schlossplatz offers a colorful daily programme for all film fans. Here, animated short films from the Tricks for Kids competitions of recent years can be seen starting at 12:00, as well as the feature film "**Der kleine Rabe Socke – Suche nach dem verlorenen Schatz**" at 15:00 and the feature film "**Josep**" at 20:15.

Supporting programmes and workshops

- **Workshop Talk: Sisters of the Mist – When Comics and Animation Overlap** (10:00, Cinema) with Marlyn Spaaij, Tünde Vollenbroek and Niamh Jones
- **School Presentation: NFTS Retrospective 2 - National Film & Television School** Beaconsfield (14:00, Gloria 2), curated by Robert Bradbrook
- **Focus Austria In Persona: Thomas Renoldner** (15:30, Delphi Arthaus Kino)
- **In Persona: Steven Appleby** (16:30, Gloria 2)
- **Best of Animation 2** (17:00, Gloria 1), curated by Mark Shapiro
- **In Persona: Jochen Kuhn 2** (17:30, Cinema)
- **Animated Oscars** (20:00., Cinema) with Member of the Academy Ron Diamond
- **ITFMX Screening: Ron's gone wrong** (20:00, Hospitalhof)
- **Focus Austria AniMovie Special: Snotty Boy** (20:00, Delphi Arthaus Kino)
- **Cult Night – Best Animated Music Videos** (22:30, Cinema) presented by Pop-Büro Region Stuttgart

GameZone

The GameZone is the digital playground of the ITFS and dedicated to different formats. In 2022, the GameZone will take place both on-site at the Jugendhaus Mitte and with different formats in the free online section on OnlineFestival.ITFS.de as well as in the ITFS VR Hub. In cooperation with the Landesanstalt für Kommunikation Baden-Württemberg (LFK), the **Edutain Me 8.0** event will take place on May 5, 14:00 in Jugendhaus Mitte. Here, developers, publishers, and representatives from higher education and training as well as politics will discuss how games can be used purposefully in the classroom, what criteria should thereby be considered, and in what form an introduction of digital media makes sense for the teaching structure. This year's agenda also includes the topic of inclusion and diversity. **Bettina Wegenast** will start off by presenting the accessible games festival **PlayBern**, including examples of best practice. The games can additionally be tested on site within the GameZone. **Michael Möller** presents "Research Results from the Classroom" and explains the results from previous projects around the use of games in the classroom. The LfK presents its project "Games in the Classroom – Gender and Sexuality in Games". The Landeszentrale für politische Bildung Baden-Württemberg presents the new project "**Timetris**", with which state history can be experienced in a playful way.

In the animation theater "**Animeo and Humania**" by **Theater Marie** (Aarau) and **François Chalet** (Zurich), actress and animated being romance each other and fall for the temptation of otherness, the desire to win over the counterpart. The combination of these two art forms, which could not be more contrary, has resulted in a unique evening of theatre. The play will take place every evening from May 5 to 7, 19:00 at the **FITZ! Figurentheater**.

The **Workshop Talk: Halbautomaten Kommunikationsdesign** on 16:15 takes the audience to the Stuttgart Planetarium where the Stuttgart-based studio for communication and design present their 'Kinetarium'. In the 'Kinetarium', visitors control events on the planetarium dome together and in real time – via a website on their smartphone.

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03.–08. MAI 2022



ONLINE & ITFS VR HUB

Starting at 14:00, the **ITFS live stream** on <https://onlinefestival.itfs.de/livestream/> will bring the Stuttgart Schlossplatz and the open air programme (with individual programme deviations) to the wider world. One of the highlights is the feature film **"Lost in tel Aviv"** at 20:15. Highlights in the virtual world of the ITFS VR HUB are the workshop **Designing the ITFS Mozilla Hubs Space (Allison Crank & Christophe Merkle, 15:00)**, the presentation about **"Friedenskinder"**, a VR installation about Vienna in the 1940s and the Get-together (17:00).

In the ITFS VR HUB as well as in the ONLINE PRO area, the School Presentation of **The Animation School - South Africa** (14:00) and the Lecture **Content Production - Science Dome of experimenta Heilbronn** (16:00) will be presented, as well as the Online Talk with Academy Award winners and NFTS Alumni **Nick Park, Alison Snowden** and **David Fine** (17:00).

www.itfs.de/en/ / Tickets for the ITFS are available at www.itfs.de/en/tickets/.

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Images and film stills can be found at: <https://www.itfs.de/en/press-pr/downloads/>.

Highlights clip with excerpts from selected films of the ITFS 2022: <https://youtu.be/t85e4oflle4>

You would like to be accredited as a press representative at ITFS 2022? We are looking forward to your visit! You can choose between HYBRID accreditation (access to all offers on site and online) or exclusively ONLINE. Further information as well as link for pre-registration at: <https://www.itfs.de/en/press-pr/pressaccreditation/>

About the ITFS: The Stuttgart International Festival of Animated Film (ITFS) was founded in 1982 and is one of the world's biggest and most important festivals for animated films. In several categories of competitions more than Euro 65,000 prize money will be awarded. The [FMX – Film & Media Exchange](#), Europe's largest professional conference for animation, effects, games and immersive media takes place parallel to the ITFS. Together, ITFS and FMX organise the business platform [Animation Production Days](#), the only coproduction and financing market in Germany specialized in animation projects.

The project "ITFS & Raumwelten VR Hub" is developed as part of "dive in. Programme for Digital Interactions" of the Kulturstiftung des Bundes (German Federal Cultural Foundation) with funding by the Federal Government Commissioner for Culture and the Media (BKM) through the NEUSTART KULTUR programme.

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