

# APPLICATION FORM

## ITFS 2023

**ITFS**  
25.–30. APRIL 2023

### PLEASE CROSS

#### SHORT FILM COMPETITIONS – ENTRY DEADLINE: DECEMBER 01, 2022

- International Competition** (No direct submission of student films)  
 **Young Animation** (Student film competition)       Graduation film  
 **Tricks for Kids** (Children's films competition)       Short film       Series (one episode only\*) \*Concerning the submission of series please see also the Regulations of the ITFS 2023.  
 **Trickstar Nature Award**

#### FEATURE LENGTH FILM COMPETITION – ENTRY DEADLINE: JANUARY 16, 2023

- AniMovie** (Feature-length film competition)

#### Does one or more of the following criteria apply to your film?

- First film     Children's film, recommended for age .....     Animation for Teens, recommended for age .....     Music video     FSK (Germany only) .....

Original title

English title

Country of production

Date of production (dd.mm.yyyy)

Date of world premiere (dd.mm.yyyy)

Website

Running time (hh:mm:ss)

- Colour       Black & White       2D       3D stereoscopic (DCP only!)

Projection format

- DCP (SMPTE/DCI)       unencrypted (preferred format)       encrypted

The required format for the screening of your film at ITFS is DCP (SMPTE/DCI)! The films must be uploaded to the FMF's ftp server or made available via download link. If produced in another language, the film must have English subtitles.

Other file format (only in exceptional cases and after consultation with the FMF.)

- MOV       MP4

Language of commentary & dialogues

Language of subtitles

Technique of animation

Animation software

Director

Screenplay

Director of photography

Editor

Animation

Visual Effects

Music

Sound

Producer

Cast

Director

m  f  d

Address

Phone

Mobile

Fax

E-mail

Production

Contact person

m  f  d

Address

Phone

Mobile

Fax

E-mail

Distribution

Contact person

m  f  d

Address

Phone

Mobile

Fax

E-mail

<b>World sales</b>	Contact person	<input type="radio"/> m <input type="radio"/> f <input type="radio"/> d
Address		
Phone	Mobile	
Fax	E-mail	
<b>Film, art, media school / university</b>	Contact person	<input type="radio"/> m <input type="radio"/> f <input type="radio"/> d
Address		
Phone	Mobile	
Fax	E-mail	
<b>Film institute</b>	Contact person	<input type="radio"/> m <input type="radio"/> f <input type="radio"/> d
Address		
Phone	Mobile	
Fax	E-mail	

**PLEASE SELECT ONLY ONE CONTACT FOR EACH CATEGORY**

**In case of selection please contact**

Director     Production     Distribution     World sales     Film, art, media school / university     Film institute

**PLEASE SELECT ONLY ONE CONTACT FOR EACH CATEGORY**

**Contact address for catalogue materials**

Director     Production     Distribution     World sales     Film, art, media school / university     Film institute

**PLEASE SELECT ONLY ONE CONTACT FOR EACH CATEGORY**

**Where does the screening copy come from**

Director     Production     Distribution     World sales     Film, art, media school / university     Film institute

**Return shipping address**

Director     Production     Distribution     World sales     Film, art, media school / university     Film institute

**For preselection, the following video format is enclosed via downloadlink (max. 5 GB) to [printtraffic@festival-gmbh.de](mailto:printtraffic@festival-gmbh.de)**

MP4 (H264)     MOV (H264)  
 Working copy (Permitted only in exceptional cases. In case you want to submit a working copy, please ask permission from the FMF.)

**Enclosed with the entry form I send**

by e-mail to [printtraffic@festival-gmbh.de](mailto:printtraffic@festival-gmbh.de)

Short synopsis of the film in German or English (max 420 characters)  
 Film stills (digital, 300 dpi, jpg)     List of cast and credits     Filmclips (MP4 (H264), MOV (H264))  
 Director's filmography     Pressbook     List of subtitles (English or German)  
 Posters     Dialogue list (Original language and English, with timecode)

**Festivals at which the film has already participated**

**Which awards have been given to the film**

.....	.....
.....	.....
.....	.....
.....	.....

## PLEASE MARK THE KEYWORDS THAT BEST DESCRIBE YOUR FILM

Film title (English)

Director

## Keywords

- |   |   |   |
|---|---|---|
| <input type="radio"/> Action            | <input type="radio"/> Dream               | <input type="radio"/> Macabre                         |
| <input type="radio"/> Adolescence       | <input type="radio"/> Economy             | <input type="radio"/> Mass Media                      |
| <input type="radio"/> Adventure         | <input type="radio"/> Employment          | <input type="radio"/> Mobility                        |
| <input type="radio"/> Ageing            | <input type="radio"/> Everyday Life       | <input type="radio"/> Music                           |
| <input type="radio"/> Alcohol & Drugs   | <input type="radio"/> Experimental        | <input type="radio"/> Nature & Environment            |
| <input type="radio"/> Animadok          | <input type="radio"/> Fairy Tale          | <input type="radio"/> Nightmare                       |
| <input type="radio"/> Animals & Plants  | <input type="radio"/> Family              | <input type="radio"/> Politics & Contemporary history |
| <input type="radio"/> Architecture      | <input type="radio"/> Fashion             | <input type="radio"/> Portrait                        |
| <input type="radio"/> Art               | <input type="radio"/> Food                | <input type="radio"/> Propaganda                      |
| <input type="radio"/> Childhood & Youth | <input type="radio"/> Friendship          | <input type="radio"/> Racism                          |
| <input type="radio"/> City              | <input type="radio"/> Gender & Sexuality  | <input type="radio"/> Religion                        |
| <input type="radio"/> Country Life      | <input type="radio"/> Grief               | <input type="radio"/> Science                         |
| <input type="radio"/> Culture           | <input type="radio"/> History             | <input type="radio"/> Social exclusion                |
| <input type="radio"/> Dance             | <input type="radio"/> Humanity            | <input type="radio"/> Sports                          |
| <input type="radio"/> Death             | <input type="radio"/> Humour              | <input type="radio"/> Technology                      |
| <input type="radio"/> Desert            | <input type="radio"/> Journey             | <input type="radio"/> Theatre                         |
| <input type="radio"/> Disability        | <input type="radio"/> Literatur           | <input type="radio"/> Violence                        |
| <input type="radio"/> Disease           | <input type="radio"/> Loneliness          | <input type="radio"/> War & Conflict                  |
| <input type="radio"/> other             | <input type="radio"/> Love & Relationship |   |

By transmitting the completed application form to the FMF, the entrant confirms that he\*she has read and understood the Regulations of the ITFS 2023 and agrees to the application of the Regulations of the ITFS 2023, including all the attachments thereto and the Data Privacy Statement. The entrant confirms that he\*she has made and provided correctly and in full all the required declarations and representations mentioned in the Regulations of the ITFS. The Regulations of the ITFS 2023 can be viewed [here](#) and the Data Privacy Statement can be viewed [here](#). Both documents can be stored and printed.

The entrant agrees that no film rental fee will be paid for the animated films submitted by him\*her which are selected for the competition programs or the supporting program of the ITFS 2023.

By making the submission, the entrant undertakes a binding obligation to make the animated film available if it is selected for the official ITFS 2023 festival program. It is not possible to withdraw the animated film after the selection.

In addition, the entrant makes the following declarations:

**1. Animated Video Market on Shortfilmdepot**

The entrant declares that he\*she is in agreement with the animated film submitted being made available by means of password-protected access by streaming from any location for viewing by persons accredited as specialist visitors to the Animated Video Market during the ITFS 2023 and for a period of three months after termination thereof (up to and including July 30 ,2023). The details of this are set out in the Regulations of the ITFS 2023.

- I am in agreement                       I am not in agreement

**2. Supporting programme**

The entrant declares that in case of selection he\*she is in agreement with the animated film submitted being presented during the supporting program of the ITFS 2023 and grants the rights of use required in this respect as described in the Regulations of the ITFS 2023.

- I am in agreement                       I am not in agreement

**3. ITFS archives**

The entrant is in agreement with those members of an audience of industry specialists (e.g. journalists, curators, academics, students etc.) who have made a written request being permitted to access the internal ITFS archives on the FMF premises for research purposes and to thus be able to view the animated film that has been submitted. Details of the archive right are set out in the Regulations of the ITFS 2023.

- I am in agreement                       I am not in agreement

Place, date

First name, surname

Position in the undertaking

Company

Legally-binding signature of the rights holder or of an authorized representative