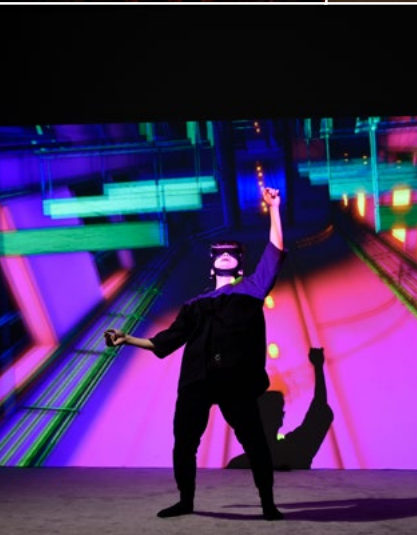


# ITFS

APRIL 25–30, 2023

30. INTERNATIONALES  
TRICKFILM FESTIVAL  
FESTIVAL OF ANIMATED FILM  
STUTTGART



CREATED BY

film & medien festival

g GmbH

#itfs  
[www.ITFS.de](http://www.ITFS.de)

The Stuttgart International Festival of Animated Film (ITFS) celebrates its 30th anniversary in 2023! A reason to look back on a success story that would not have been possible without the visions and commitment of the makers and the staff, the long-lasting bond with national and international animation filmmakers, the support of sponsors and politicians and the wonderful audiences. But it is also a reason to look to the future with anticipation because animation does not stand still but continues to develop. There are no limits to it, and it sets no boundaries for the imagination, it gives creative people room for surprising and innovative ideas and can be applied in many ways. Digital technologies of the future such as virtual reality, augmented reality and artificial intelligence offer new forms of business for animation, and at ITFS they play just as important a role as classic animation formats.

Founded in 1982, the ITFS has established itself as a globally outstanding event for animated film that presents the enormous spectrum of animation, with its intersections with visual effects, games, architecture, art, design, and music, among others. The ITFS demonstrates how animation and games can combine technological innovation, socially relevant issues, and entertainment to appeal to different target audiences and generations. It celebrates animation in all its creativity and diversity with film screenings, exhibitions, lectures, workshop talks, master classes, VR events and animated live performances and offers directors, production companies and distributors a platform to present their films and transmedia projects to an interested broad audience and numerous industry representatives. In the GameZone, ITFS enables visitors to experience the connection between games and animation through interactive games, artistic installations, and workshops.

The ITFS has a special focus on the promotion of young talents. In addition to attractively endowed competitions, the Festival offers them a great variety of educational opportunities that are practical in nature and address the diversity of topics and content as well as the rapid developments in the film, TV and media industry and the undreamed-of professional opportunities that modern animation offers. In addition to the practical relevance of the topics, ITFS relies on the professional competence and internationality of the speakers when selecting the presentations and guarantees exciting encounters with stars and experts from the industry.

Artistic animated film as well as innovative interactive and transmedia works are at the heart of the Festival. Comprehensive film and competition programmes as well as curated supporting programmes ensure fascinating and extraordinary inspiration and insights. Filmmakers give audiences the opportunity to discuss their films with them after the screenings. In addition, daily Filmmaker Talks are held to allow an exchange with the directors of the competition films.

Set amid the unique scenery of Stuttgart's Schlossplatz, the Open Air cinema gives the Festival a very special atmosphere and invites the public to a real family festival. Here, the ITFS shows a wide range of animated short films, including many from previous years' competitions, and entertaining, popular cinema hits on a large LED screen from afternoons onward.

As an exclusive service, accredited visitors from the industry, from film and media schools as well as press representatives will have the opportunity to view almost all current films submitted to the festival in the digital Animated Video Market until July 31, 2023.

Thanks to the unique combination of Festival of Animated Film, Animation Production Days and FMX – Film & Media Exchange, a specialist conference organised by Filmakademie Baden-Württemberg, ITFS has evolved into one of the most important platforms in Europe for the financing and development of animation projects. Through their interaction, the three events make a significant contribution to internationally consolidating the Stuttgart region and the state of Baden-Württemberg as a top location for animation and visual effects and to promoting the growth of the industry. Over 6,000 trade visitors meet in Stuttgart every year for an intensive exchange of ideas.





## COMPETITIONS & PRIZES

Prize money of up to 65,000 € will be awarded in the various film and project competitions. International juries, composed of outstanding personalities of animated film, award the ITFS prizes in the following categories:

### INTERNATIONAL COMPETITION

The International Competition is the Festival's centrepiece. A quality selection of current artistic animated short films can be seen here.

#### ■ GRAND PRIX

State of Baden-Württemberg and the City of Stuttgart Grand Award for Animated Film with a cash prize of 15,000 €.

#### ■ LOTTE REINIGER PROMOTION AWARD FOR ANIMATED FILM

Award for the best graduation film with a cash prize of 10,000 €, sponsored by MFG Film Funding Baden-Württemberg.

#### ■ SWR AUDIENCE AWARD

The ITFS Audience Award with a cash prize of 6,000 €, sponsored by SWR (regional broadcasting for southwest Germany).

### YOUNG ANIMATION

The Young Animation competition shows the best films by students from international institutions of higher education for film, media, and art.

#### ■ YOUNG ANIMATION AWARD

Award for the best student film with a cash prize of 2,500 €, sponsored by the LFK Landesanstalt für Kommunikation Baden-Württemberg and MFG Film Funding Baden-Württemberg.

#### ■ THE FANTASTIC AWARD

Award for the best animation talent with a cash prize of 1,000 €, sponsored by the FANTastic Jury, the most faithful fans of ITFS.

### TRICKS FOR KIDS

The children's film festival Tricks for Kids presents entertaining and outstanding animated children's films and series.

#### ■ AWARD FOR THE BEST CHILDREN'S ANIMATED FILM

Award for the best children's animated film with a cash prize of 4,000 €, sponsored by Studio 100 Media.

### ANIMOVIE

A selection of internationally outstanding feature-length animated films is shown in the AniMovie feature film competition.

#### ■ ANIMOVIE AWARD

Award for the best animated feature film.

### TRICKSTAR NATURE AWARD

Award for the best international animated short film that deals with the topics of climate protection, biodiversity, environment, and sustainability, with a cash prize of 7,500 €, sponsored by Verband Region Stuttgart.

### GERMAN ANIMATION SCREENPLAY AWARD (The call for entries will be made in November)

The awards aim to promote promising writers, to contribute to improving content quality and the international market potential of feature-length animated films, and to highlight the importance of professional screenwriting.

■ AWARD FOR THE BEST GERMAN SCREENPLAY FOR AN ANIMATED FEATURE FILM with a cash prize of 2,500 €, sponsored by Animation Media Cluster Region Stuttgart (AMCRS).

■ AWARD FOR THE GERMAN SCREENPLAY WITH THE BIGGEST INTERNATIONAL MARKET POTENTIAL with a cash prize of 1,500 €, sponsored by Pink Parrot Media.

### ANIMATED GAMES AWARD GERMANY (The call for entries will be made in December)

Award for the best animation based German computer game with a cash prize of 5,000 €, sponsored by MFG Film Funding Baden-Württemberg.

### TRICKSTAR BUSINESS AWARD (The call for entries will be made in December)

Award for the best innovative and groundbreaking business model in the field of animation with a cash prize of 7,500 €, sponsored by Verband Region Stuttgart.

### CRAZY HORSE SESSION – 48H ANIMATION JAM (The call for entries will be made in January)

Award for the best animated short film created in 48 hours in cooperation with The M.A.R.K.13 Group.

International teams face the challenge of creating an animated short film centred on Festival mascot Trixi and on a given theme within 48 hours in a live online animation competition.

### REGISTRATION FORMS AT [www.ITFS.de](http://www.ITFS.de)

Awards and cash prizes may be subject to changes.





## SUPPORTING PROGRAMME

An annual Festival highlight is the curated **BEST OF ANIMATION** section. This year it will be dedicated to the anniversary, the 30th edition of the ITFS.

In the **IN PERSONA** series, internationally renowned and artistically outstanding animators give a personal insight into their work and their working methods.

In the **STUDIO PRESENTATIONS**, internationally leading and distinguished as well as young innovative animation studios present their working methods and their portfolio and give an exclusive preview of new projects.

In the **SCHOOL PRESENTATIONS**, ITFS shows programmes by selected national and international institutions of higher education for film, media, and art.

In the **WORK IN PROGRESS** section, producers and directors give insights into brand-new animated feature film, short film, series, and cross-media projects.

In **WORKSHOPS TALKS**, **MASTER CLASSES** and **SCREENPLAY WORKSHOPS**, experts contribute their experience and know-how on selected topics and provide information on the latest developments.

The **GAMEZONE** presents innovative and high-quality computer games and interactive projects by selected institutions of higher education and games studios at the intersection of games and animation that invite visitors to play. The **GAMEZONE KIDS** completes the programme.

As part of the children's film festival **TRICKS FOR KIDS**, numerous film programmes, workshops and hands-on activities for children and school classes will be offered in cooperation with the vhs Stuttgart – Treffpunkt Kinder and the Landesanstalt für Kommunikation Baden-Württemberg. At the Children's Animated Film Academy, experienced animators and film professionals give insights into the specialised world of animation production, in cooperation with Kindermedienland Baden-Württemberg.

**ANIMATION AND ARTIFICIAL INTELLIGENCE**ITFS highlights the topic of artificial intelligence as a technological innovation of our time, but also as an innovative animation technology of the future. Historical and current animated films about, with and produced by artificial intelligence will be shown."

**ANIMATION AROUND EUROPE** shows selected special programmes from European partner festivals and institutions.



## SUBMISSION

### CLOSING DATE

#### DECEMBER 1, 2022:

International Competition, Young Animation, Tricks for Kids, Trickstar Nature Award

#### JANUARY 16, 2023:

AniMovie

#### FEBRUARY 1, 2023:

German Animation Screenplay Award, Animated Games Award Germany

#### MARCH 1, 2023:

Trickstar Business Award, Crazy Horse Session – 48h Animation Jam

**The entry form and film upload or documentary material must be received by Film- und Medienfestival gGmbH by the closing date.**

Entry forms and regulations can be found at [www.ITFS.de](http://www.ITFS.de). Please use the online submission platform [Shortfilmdepot](http://Shortfilmdepot) for film submissions. Our online entry form is available there and you can upload your film.

### ORGANISER

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Managing Director: Dieter Krauß

### IMPRINT

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## 17. ANIMATION PRODUCTION DAYS

Animation Production Days (APD) is a curated business platform for the German and international animation industry, which will take place for the seventeenth time from 26 – 28 April 2023 in conjunction with the Stuttgart International Festival of Animated Film (ITFS) and FMX – Film & Media Exchange.

In exclusive one-to-one meetings, German and international producers discuss their current project ideas from the fields of film, TV series, games, cross- and transmedia with potential co-production partners as well as broadcasters, streamers, world sales and distribution companies, funding institutions and investors.

Another important part of the programme is the Conference. In addition to inspiring projects, innovative business models and market trends are presented. On top of that, APD offers various networking events and round tables with industry participants of the partner events ITFS and FMX. The event format of the Animation Production Days as a co-production and financing market specialising in animation projects is unique in Germany.

At APD, around 170 participants from more than 20 countries negotiate cooperation for around 50 selected projects in around 800 pre-planned one-to-one meetings every year.

Further information at:

[www.animationproductiondays.de](http://www.animationproductiondays.de)



## FMX 2023

FMX - Film & Media Exchange is one of the world's most influential conferences dedicated to all aspects of media & entertainment creation, with a focus on animation, visual effects, immersive and interactive media.

Gain insights into current projects from internationally renowned media creators every year. The presentations are complemented by panel discussions, workshops, masterclasses, Company Suites, and more, as well as by three designated exhibition rooms: the Marketplace, Recruiting Hub, and SchoolCampus.

Through its international yet intimate atmosphere, FMX offers you a great platform to mingle, network, and share insights about the art, technology and business of film and media production.

FMX is organized by the Filmakademie Baden-Württemberg.

Further information at:

[www.fmx.de](http://www.fmx.de)

