

The Animation Tour

Every spring, the world gathers in Stuttgart for the International Festival of Animated Film. Each autumn, a selection of the best festival films starts to travel around the globe for one year. Three different programmes will be on tour – from Lake Constance to Sichuan, from Tbilisi to Düsseldorf.

The Tour Programmes:

These three programmes can be booked free of charge from October 2024 until September 2025:

BEST OF ITFS: Award-winning films from the International Competition and Student Competition 2024, as well as some other outstanding short films.

BEST OF TRICKS FOR KIDS: The most beautiful short films from the Tricks for Kids competition and other highlights. To make sure that all children worldwide can enjoy the programme, the films are suitable for all ages and mostly without dialogue.

TRICKSTAR NATURE AWARD: The films spotlight issues of nature and the environment. These powerful films make you think – sometimes with a smile, sometimes with a serious nod.

The films in the BEST OF ITFS 2024 programme

The programme is a kaleidoscope of existential human needs, desires, and longings. All the protagonists are searching for something – for love and security, for independence, peace and freedom, for safety and purpose.



NEXT ?

directed by: Christel Guibert // Belgium, France 2023 // 9:00 // 2D/3D computer, other animation techniques // producers: Benjamin Stiénon, Pierre Méloni, Reginald De Guillebon // production: Popiul, Folimage // world sales: Folimage

Half-animal, half-human creatures meet at a speed-dating event where they explore their differences and difficulties communicating. When a lovestruck male anteater falls for a shrew lady, he gets caught up in this courtship ballet.

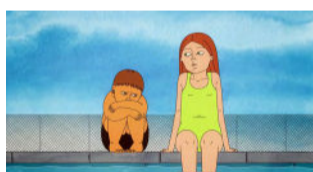


DODO

directed by: Yi Luo // Germany 2023 // 12:36 // 2D/3D computer, hand drawn // producers: Jiayan Chen, Yi Luo // production: school, world sales: Filmakademie Baden-Württemberg GmbH

Dodo's father is a big blue bird. One day he takes off from the window sill, and never returns. From that moment on, Dodo stops growing.

Note: Film contains flashes of light or fast cuts.



A CRAB IN THE POOL (UN TROU DANS LA POITRINE)

directed by: Alexandra Myotte, Sebastien Hamel // Canada 2023 // 11:13 // 2D/3D animation // producers: Alexandra Myotte, Sebastien Hamel // production: Sémaphore Films // world sales: Travelling Distribution

Zoe and her little brother Theo are spending the day at the public pool. In his childish imagination, all the people in the pool appear as mythical creatures. Meanwhile, Zoe, in the middle of puberty, has completely different problems – her body is changing, and she suffers from anxiety as she has to take care of Theo all by herself, not just today but constantly.



27

directed by: Flóra Anna Buda // France, Hungary 2023 // 10:44 // 2D/3D computer // producer: Gabor Osvath // production: Boddah, Miyu Productions // world sales: Miyu Distribution

Alice is 27 years old today and still lives with her parents. There is no privacy at all, her little brother is annoying as hell, and she is kind of suffocating. So, she escapes into her sexual fantasies, drugs and wild parties rather than facing her dreary everyday life.



IT'S JUST A WHOLE

directed by: Bianca Scali // Germany 2023 // 10:37 // 2D/3D computer, other animation techniques // producer: Paulina Larson // production: school, world sales: Filmakademie Baden-Württemberg GmbH

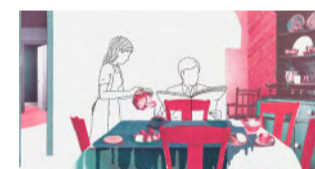
It is just a mole – so small, so insignificant, just a mark discovered during skin cancer screening ... Why is it so hard on Maya to part from it? Can she ever feel whole again when a bit of her is taken away?



MARIUPOL. A HUNDRED NIGHTS

directed by: Sofia Melnyk // Ukraine 2023 // 7:26 // 2D/3D computer // producer: Andrii Palatnyi // world sales: Sofia Melnyk

Explosions everywhere, a burning city – these are the first days of the Russian full-scale invasion in Mariupol. A girl struggles to survive. To escape, she has to make it through destroyed streets into the unknown and trust in her destiny.



COLD SOUP (SOPA FRIA)

directed by: Marta Monteiro // France, Portugal 2023 // 9:50 // Paper Cut-Outs // producers: Claire Beffa, Nuno Amorim, Sidonie Garnier, Vanessa Ventura // production: La Clairière Ouest, Animateis AVPL // world sales: Agencia – Portuguese Short Film Agency

A woman looks back on her marriage and the years of domestic abuse she survived, recalling how difficult it had been for her to stay afloat.



MEE AND BURD

directed by: Greg McLeod // United Kingdom 2023 // 7:48 // 2D/3D computer // producer: Greg McLeod // production, world sales: The Brothers McLeod

A post-operative existential crisis inspires an animator to make a film about a post-operative existential crisis.

Note: Film contains flashes of light or fast cuts.

Find out more at ITFS.de/animation-tour

About the Stuttgart Festival of Animated Film:

Once a year the Stuttgart International Festival of Animated Film transforms the city into the vibrant hub of the animation world, attracting filmmakers and fans alike. The ITFS showcases the most creative and impressive animated films worldwide. The festival features strong films across five competitions, a free open-air cinema for everyone, an experimental GameZone, a magical programme for kids and families, as well as inspiring lectures, talks and panels for professionals.

Good to know: The ITFS is one of the international Oscar-qualifying animation festivals. The winner of the Grand Prix is automatically longlisted for the Oscars.

Fancy to screen the ITFS Animation Tour? No problem!

We offer all three programmes of the ITFS Animation Tour free of charge for public cultural events. Cinemas, cultural event organisers and non-profit organisations are entitled to borrow them.

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