

The Animation Tour

Every spring, the world gathers in Stuttgart for the International Festival of Animated Film. Each autumn, a selection of the best festival films starts to travel around the globe for one year. Three different programmes will be on tour – from Lake Constance to Sichuan, from Tbilisi to Düsseldorf.

The Tour Programmes:

These three programmes can be booked free of charge from October 2024 until September 2025:

BEST OF ITFS: Award-winning films from the International Competition and Student Competition 2024, as well as some other outstanding short films.

BEST OF TRICKS FOR KIDS: The most beautiful short films from the Tricks for Kids competition and other highlights. To make sure that all children worldwide can enjoy the programme, the films are suitable for all ages and mostly without dialogue.

TRICKSTAR NATURE AWARD: The films spotlight issues of nature and the environment. These powerful films make you think – sometimes with a smile, sometimes with a serious nod.

The films in the TRICKSTAR NATURE AWARD 2024 programme

We find ourselves in the skin of birds, fish, and cows, watching through their eyes as our world burns, cries, takes selfies, and blows itself up. This mirror image of homo (non) sapiens also shows the diversity of scenarios that await us if we continue at this pace.



EXODE

directed by: Louis Lion, Max Doebeli, Nasia Chan, Parichay Sidana, Thibault Janssens, Yohan Deresme // France 2023 // 3:32 // 2D/3D computer // producer: Marine Charny // production, school: ARTFX – School of Digital Arts // world sales: Yummy Films

A lonely, exhausted Manchurian crane flies above a polluted and burning world looking out for a safe place to land.



TO BIRD OR NOT TO BIRD

directed by: Martin Romero // Spain 2023 // 9:13 // 2D/3D computer // producer: Iván Miñambres // production: Uniko Estudio Creativo, Abano Producciones // world sales: Uniko Estudio Creativo

To bird or not to bird, that is the question. A critical and kaleidoscopic view of the current world told through the tragicomic and grotesque experiences of different birds.



FIRES (FEUX)

directed by: Mohammad Babakoohi // France 2022 // 4:12 // other animation techniques // producer: Annick Teninge // production, school, world sales: La Poudrière – Ecole du Film d'Animation

The city suffers from extreme drought. Here, stray dog Karun fights to survive on his own.

Note: Film contains flashes of light or fast cuts.



ON THE 8TH DAY (AU 8ÈME JOUR)

directed by: Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois // France 2023 // 8:12 // 2D/3D computer // producer: Carlos De Carvalho // production, school: Pôle 3D // world sales: Je Regarde

It took seven days to create the world but it only takes a day to disrupt its balance.



FASHION VICTIMS 2.0

directed by: Maria Lorenzo Hernández // Spain 2023 // 2:10 // other animation techniques // producer, world sales: Enrique Millán Almenar

The film is the animated recreation of the mural painted by Street Artist ESCIF in January 2022 in front of a well-known fashion store in Valencia. The painting exposes the harsh conditions and child labour in the fashion industry for people in the global south.



WILD SUMMON

directed by: Karni Arieli, Saul Freed // United Kingdom 2023 // 14:38 // 2D/3D computer // producers: Karni Arieli, Saul Freed, Jay Woolley // production: Sulkybunny // world sales: Autour de Minuit

What if humans lived in the ocean? A special wildlife documentary about the dramatic life cycle of wild salmon from the river to the sea and back.

Note: This film is not available in Japan.



ABOUT A COW (O KRÁVĚ)

directed by: Pavla Baštanová // Czech Republic, Switzerland 2023 // 12:52 // 2D/3D computer // producers: Martin Vandas, Sereina Gabathuler // production: Maur Film, Dschoint Ventschr Filmproduktion // world sales: Alexandra Hroncová

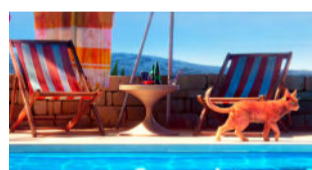
Scenes from the lives of cows all over the world. The imaginative mosaic film shows the cow as a sensitive creature that experiences both good and bad times and deserves our appreciation.



MANIMONDO

directed by: Michele Tozzi // Italy 2023 // 3:25 // 2D/3D computer // producer, world sales: Michele Tozzi

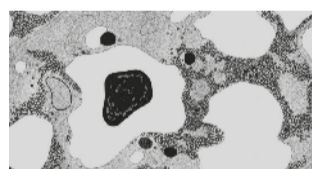
In a playful metaphor, big hands destroy the earth step by step. Can humanity still save itself before it is too late?



FIRE

directed by: Baptiste Fraboul, Esther Lamssoure, Florent Sabuco, Julie Le Forban, Léna Gittler, Valentin Serre // France 2023 // 6:27 // 2D/3D computer // producer: Julien Deparis // production: MoPA – L'École du Film d'Animation et de l'image de Synthèse // school: ENSI (École des Nouvelles Images) // world sales: Miyu Distribution

On a lazy, searing afternoon in an empty summer house time seems to stand still. Only the cat is home when disaster strikes.



SMELL OF THE GROUND

directed by: Olivia Rosa // Poland 2023 // 7:47 // 2D/3D computer // producer: Robert Sowa // production, school: Jan Matejko Academy of Fine Arts in Krakow // world sales: KFF Sales & Promotion

The film is an adaptation of Sara Teasdale's poem "There will come soft rains." It is a subjective artistic vision about the end of the Anthropocene epoch.



PADDLE BOAT (POLKUVENE)

directed by: Samppa Kukkonen // Finland 2023 // 15:42 // 2D/3D computer // producer: Inari Halme // production, world sales: Pyjama Films

A man rents a rickety pedal boat during a beach vacation. What was intended to be a fun trip with his wife and daughter turns into a lonely odyssey through a polluted ocean.

Find out more at ITFS.de/animation-tour

About the Stuttgart Festival of Animated Film:

Once a year the Stuttgart International Festival of Animated Film transforms the city into the vibrant hub of the animation world, attracting filmmakers and fans alike. The ITFS showcases the most creative and impressive animated films worldwide. The festival features strong films across five competitions, a free open-air cinema for everyone, an experimental GameZone, a magical programme for kids and families, as well as inspiring lectures, talks and panels for professionals.

Good to know: The ITFS is one of the international Oscar-qualifying animation festivals. The winner of the Grand Prix is automatically longlisted for the Oscars.

Fancy to screen the ITFS Animation Tour? No problem!

We offer all three programmes of the ITFS Animation Tour free of charge for public cultural events. Cinemas, cultural event organisers and non-profit organisations are entitled to borrow them.

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