

The Animation Tour

Every spring, the world gathers in Stuttgart for the International Festival of Animated Film. Each autumn, a selection of the best festival films starts to travel around the globe for one year. Three different programmes will be on tour – from Lake Constance to Sichuan, from Tbilisi to Düsseldorf.

The Tour Programmes:

These three programmes can be booked free of charge from October 2024 until September 2025:

BEST OF ITFS: Award-winning films from the International Competition and Student Competition 2024, as well as some other outstanding short films.

BEST OF TRICKS FOR KIDS: The most beautiful short films from the Tricks for Kids competition and other highlights. To make sure that all children worldwide can enjoy the programme, the films are suitable for all ages and mostly without dialogue.

TRICKSTAR NATURE AWARD: The films spotlight issues of nature and the environment. These powerful films make you think – sometimes with a smile, sometimes with a serious nod.

The films in the BEST OF TRICKS FOR KIDS 2024 programme

Life is good when you're together. Because together with others, everything is so much easier and more fun than alone. Discover funny and touching stories about animals, people and clouds who are there for one another. The programme starts with EU & YOU and TRIXI'S MAGIC SHOW, two films made by children at animation workshops during ITFS 2024, organised in cooperation with the Baden-Württemberg State Ministry.



THE SWINEHERD (SVINEDRENGEN)

directed by: Magnus Iglund Møller, Peter Smith // Denmark 2023 // 6:35 // 2D/3D computer // producer: Søren Fleng // production: Fleng Entertainment, Tumblehead Animation Studio // world sales: Yummy Films

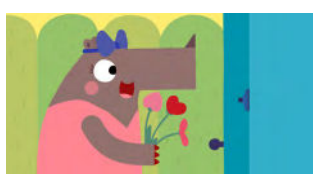
Hans Christian Andersen's fairy tale "The Swineherd" as you have never seen it before! The young swineherd has a magic pot that transforms the pigsty into a party zone. The king's daughter also wants to party, but she wants nothing to do with the dirty boy and his pigs. That's a problem....



FELICE FIASCO

directed by: Cécile Gardies // France 2023 // 7:55 // 2D computer // production, school, world sales: LISAA School of Art & Design

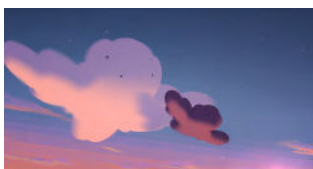
A young Italian named Fiasco really wants to work at the biggest cathedral construction site of the Renaissance. Unfortunately, he is a clumsy little scatterbrain and breaks everything he touches.



RHINO (NASHORN)

directed by: Julia Ocker // Germany 2022 // 3:37 // 2D/3D computer // producer: Thomas Meyer-Hermann // production, world sales: Studio FILM BILDER GmbH

A young rhino is going to go on a date with a rhino lady. He is looking forward to it very much. Hopefully, everything turns out well.



NUBE

directed by: Christian Arredondo Narvaez, Diego Alonso Sánchez de la Barquera Estrada // France, Hungary, Mexico 2023 // 7:31 // 2D/3D computer // producers: Aristote Douroudakis, Valentin Maupin // production: Avec ou sans Vous // world sales: Pentacle Productions

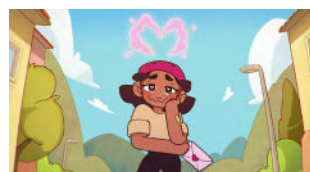
The white cloud Noma witnesses how an old, dark, sad thundercloud rains out and dies. Now she has to take extra care that her little daughter Mixtli, who is also a dark cloud, doesn't accidentally rain out and vanish as well.



SCRUBBY

directed by: Paul Vollet // Germany 2023 // 6:33 // 2D/3D computer // producers: Johannes Lübke, Paulina Larson // production, school, world sales: Filmakademie Baden-Württemberg GmbH

Scrubby wants to live in his mother's thick fur forever, but she's starting to lose hair. When he chases and returns a strand of her hair that flew away, all that is left of her is a pile of hair and a trail in the snow. Scrubby sets out to find his mum.



FORZA, REA!

directed by: Isabel Pahud, Isabel Clerici, Laura Zimmermann, Polina Tyrsa // Switzerland 2023 // 3:18 // 2D/3D computer // producer: Gerd Gockell // production, school, world sales: Hochschule Luzern – Design Film Kunst

In a village in Ticino, Rea wants to deliver a love letter to her crush. On her roller skates she takes off to her house. But suddenly the letter flies away and Rea embarks on a wild chase downhill through the whole village.



MY HOUSE HAS A LOT OF WINDOWS (A MINHA CASA TEM MUITAS JANELAS)

directed by: Leonor Faria Henriques // Portugal 2023 // 5:00 // 2D animation // production, school, world sales: Escola das Artes – Universidade Católica Portuguesa

Lulu lives in a house with a lot of windows. Sometimes she helps her father, who is the doorman here, and gets to know the neighbours. Like the old lady Dona Madalena, who is very happy about Lulu's visit.



#DOUDOUCHALLENGE

directed by: Alexandra Delaunay-Fernandez, Julie Majcher, Marine Benabdallah-Cro-lais, Noémie Segalowicz, Scott Pardaillhe-Galabrun, Sixtine Emerat // France 2023 // 6:18 // 2D/3D computer // producer: Philippe Meis // production, school: Supinfocom Rubika // world sales: Je Regarde

10-year-old Olivia is constantly glued to her smartphone, even on the way to family vacation. Until her dad is so annoyed by the constant beauty tips on social media that he kicks Olivia out of the car. Now she's alone with her phone and cuddly bunny who sees his chance to finally win Olivia's full attention again. Will bunny succeed?

Find out more at ITFS.de/animation-tour

About the Stuttgart Festival of Animated Film:

Once a year the Stuttgart International Festival of Animated Film transforms the city into the vibrant hub of the animation world, attracting filmmakers and fans alike. The ITFS showcases the most creative and impressive animated films worldwide. The festival features strong films across five competitions, a free open-air cinema for everyone, an experimental GameZone, a magical programme for kids and families, as well as inspiring lectures, talks and panels for professionals.

Good to know: The ITFS is one of the international Oscar-qualifying animation festivals. The winner of the Grand Prix is automatically longlisted for the Oscars.

Fancy to screen the ITFS Animation Tour? No problem!

We offer all three programmes of the ITFS Animation Tour free of charge for public cultural events. Cinemas, cultural event organisers and non-profit organisations are entitled to borrow them.

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