

BEST OF TRICKSTAR NATURE 2025

What happens if rays take over the world? What if the glaciers melt and the sea levels rise? What if the world suffocates in smog and plastic waste? How does a society change when natural resources are no longer sufficient for everyone? Do we retreat and resign ourselves to defeat, or do we take radical action to save the world after all? This year's **BEST OF TRICKSTAR NATURE** programme shows us that we still have options.



HIC SVNT DRACONES

directed by: Justin Fayard // France 2024 // 13:49 // production, school: École nationale supérieure des arts décoratifs de Paris – ENSAD // producer, world sales: Justin Fayard

According to myth, ancient nautical charts marked the boundaries of the known world with the Latin phrase: 'Here be dragons' (hic sunt dracones). Like giant ice dragons, the film plunges through glaciers on a journey in which the dimensions of space and time disintegrate.

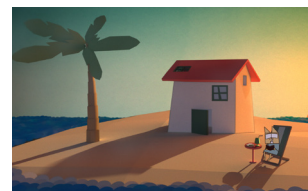


FLATASTIC

directed by: Alice Saey // France, Netherlands 2024 // 16:49 // producers: Derk-Jan Warrink, Emmanuel-Alain Raynal, Koji Nelisse, Peter Lindhout, Pierre Baussaron // production: Keplerfilm, Miyu Productions // world sales: Miyu Distribution

Pushed to their limit, the manta rays raise from the ocean and revolt against man to take control of the earth. It is the dawning of a new, flat era.

Note: This film contains depictions of violence.



WHEN OCEAN RISES

directed by: Yongxin Wang // Germany 2024 // 6:16 // producer: Yongxin Wang // production, school, world sales: Filmuniversität Babelsberg KONRAD WOLF

A polar bear and a penguin have lost their home and are looking for a new place to live. They meet on an island with a house where a dog lives. They all want the house for themselves until the ocean begins to rise and the island slowly sinks into the sea.



THE REFUSERS

directed by: Wiep Teeuwisse // Netherlands 2024 // 2:31 // producer: Nienke Deutz // world sales: Miyu Distribution

There is a pile of rubbish on a street corner. An old mattress shares why it was thrown out, and the other discarded items join in. A newspaper is picked up by the wind and dances in the light of a streetlamp. A spectacle full of singing and dancing unfolds.





DEAD WEIGHT (DØDVEKT)

directed by: Øyvind Tangseth // Norway 2024 // 8:02 // producer: Trine Vallevik Håbjørg // production, world sales: Råsalt

Three men, crossing an icy sea in a sinking balloon, must get rid of weight. Based on a majority decision by two of the men, they throw the third person out of the basket. But it ain't that easy.



NO ROOM (NEMA MJESTA)

directed by: Jelena Oroz // Croatia 2024 // 6:22 // producer: Vanja Andrijevic // production, world sales: Bonobostudio

In this film, cars have legs. Perhaps that is why they feel free to use the pavement as they please. There is not enough room, but could we perhaps be a little more considerate?



WHEN IT COMES (IT WILL HAVE YOUR EYES) (ETORRIKO DA (ETA ZURE BEGIAK IZANGO DITU)

directed by: Izibene Oñederra // Spain 2024 // 12:46 // producer: Diego Herguera Acosta // production: Sultana Films // world sales: FilmsToFestivals Distribution Agency

A small community has entered a state of collapse due to an environmental crisis and is adapting as best it can to the new reality. The privileged residents live a hedonistic life, while the others struggle to survive. What is yet to come? If there is nothing left, what could save us?

ITFS ANIMATION TOUR

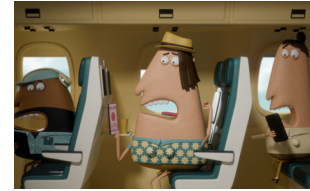
Every spring, the world of animated film gathers in Stuttgart for the International Festival of Animated Film. Then, in autumn, a selection of the best films of the festival travels around the world. The three programmes **BEST OF ITFS**, **BEST OF TRICKS FOR KIDS** and **BEST OF TRICKSTAR NATURE** are on tour for one year, presenting the award-winning films from the short film competitions and the most stunning films of the ITFS for adults, children and young people.



ON HOLD

directed by: Delia Hess // Switzerland 2024 // 7:11 // producers: Anja Sidler, Delia Hess // world sales: Bonobostudio

A young woman called a telephone hotline and is now stuck on hold. A surreal episodic short film about the absurdities of urban life and the frustration of a paralysing standstill.

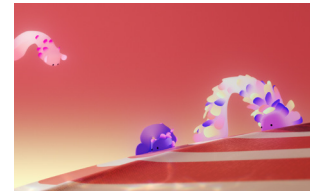


QUOTA

directed by: Job, Joris & Marieke // Netherlands 2024 // 2:39 // production: Job, Joris & Marieke // world sales: Kaboom Distribution

When every global citizen is required to have their CO2 emissions tracked, it has little impact . . . that is, until they discover the consequences of reaching their designated QUOTA.

Note: This film contains depictions of violence.



RISE AGE

directed by: Tatjana Theuer // Germany 2024 // 5:42 // producer: Tatjana Theuer // production, school, world sales: Filmakademie Baden-Württemberg

Fluorescent critters groove through a coastal world. Increasingly disturbed by the rising seas, one individual after another gets washed away. But is an invisible danger worth slowing down the usual crawling business? A rhythmic poem of cute creatures, peer pressure and the urge of moving to higher grounds.

Fancy to screen our programmes at your event?

We offer all three programmes of the **ITFS ANIMATION TOUR** free of charge for public cultural events. Cinemas, cultural event organisers and non-profit organisations are entitled to borrow them.