



# INTERNATIONALES TRICKFILM FESTIVAL OF ANIMATED FILM — STUTTGART

## REGULATIONS OF THE GERMAN ANIMATION SCREENPLAY AWARD

AWARD FOR THE BEST SCREENPLAY FOR A FEATURE-LENGTH ANIMATED FILM  
AWARD FOR THE SCREENPLAY WITH THE BIGGEST INTERNATIONAL MARKET POTENTIAL

**APPLICATION DEADLINE: 1 FEBRUARY 2026**

### THE SCREENPLAY COMPETITION AND THE AWARDS

The German Animation Screenplay Award is presented by the Stuttgart International Festival of Animated Film (ITFS) to authors for exceptional screenplays for feature-length animated films.

The aim of the competition is to highlight the central role of professional screenwriters in the creation of outstanding films and to incentivize the development of exceptional stories for animated films.

Two awards will be granted:

- Award for the Best Screenplay for a Feature-Length Animated Film in the amount of €2,500, sponsored by Animation Media Creators Region Stuttgart ([AMCRS](#))
- Award for the Screenplay with the Biggest International Market Potential in the amount of €2,500, sponsored by [Sola Media](#)

### TERMS OF PARTICIPATION

Authors or producers may submit complete screenplays for films with a runtime of at least 50 minutes for the German Animation Screenplay Award.

Screenplays for films whose financing has already been secured at the time of the award announcement are not eligible.

Screenplays submitted for the Award for the Best Screenplay may be written in German or English. Screenplays for the Award for the Screenplay with the Biggest International Market Potential must be submitted in English.

### Additional conditions for English-language screenplays:

1. If the screenplay is not tied to a production, the author must be a German citizen or have the primary residence in Germany.



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2. If the screenplay is tied to a production, at least one production company based in Germany must be involved.

The application must include all documents listed in the [registration form](#).

All application materials must be submitted in digital format to Film- und Medienfestival gGmbH (FMF) **by no later than 1 February 2026**.

A printed copy of the screenplay must be sent by post by the stated deadline. The printed copy of the screenplay will not be returned to the submitter. It will remain in the non-public archive of the Stuttgart International Festival of Animated Film. All other application documents will be destroyed after the festival has concluded.

## NOMINATION AND JURY

An independent professional jury, appointed by the festival management, nominates three to four screenplays and selects the winners.

## AWARD CEREMONY

The award ceremony will take place during the 33rd Stuttgart International Festival of Animated Film **on Thursday, 7 May 2026**, as part of the AniX Awards. The authors of the nominated and awarded screenplays will be invited to the award ceremony.

For questions regarding submissions and regulations, please contact Andrea Bauer at: [bauer@festival-gmbh.de](mailto:bauer@festival-gmbh.de)



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